

DISCOVERING “NOTAN” IN THE LANDSCAPE - A GRAPHITE & PEN FIELD SKETCHING CLASS

JULY 16-17, 2020

COURSE LEVEL: I COURSE #: S2018
FEE: \$160 PER ADULT AGES 16 AND OLDER
INSTRUCTOR: MARJORIE LEGGITT



PAGE 1 OF 2

LOCATION: Rocky Mountain Conservancy - Field Institute & Conference Center
1895 Fall River Road, Estes Park, Colorado

TIME: 8:30 AM-4:00 PM (EACH DAY)

COURSE DESCRIPTION: Landscapes can be overwhelming - trees, shrubs, buildings, clouds - there is so much out there! Take a deep breath, it's not as hard as you think. NOTAN is the Japanese word meaning "dark/light". In this class, discover how to look at the landscape through new eyes by approaching the scene as a harmony and arrangement of light and dark shapes. Using simple tools, Marjorie guides you to go beyond direct imitation of what you see by simplifying "things" into tonal relationships. Like magic, shapes become forms and forms become landscapes. With basic tools - pencil and ball point pen - learn new sketching techniques and gain new artistic confidence as you fill your sketchbooks with enticing black and white scenes.

COURSE LEVEL II: The majority of the workshop is taught outside. Comfort in an outdoor setting for an extended period of time is an important component for the individual and the group. Selected locations will include some hiking throughout the day.

BRIEF INSTRUCTOR BIOGRAPHY (additional information available at www.rmconservancy.org):

Marjorie started her career at Chicago's Field Museum of Natural History dissecting and illustrating Australian land snails. Running her own freelance studio since 1985, she illustrates text and trade books, professional journals, museum exhibits, murals and interpretive signage. A sought-after instructor, Marjorie has taught core and elective botanical art courses at Denver Botanic Gardens School of Botanical Art and Illustration since 1990. Her passion for teaching and plein air sketching encouraged Marjorie to develop and teach her own outdoor drawing and painting workshops. Website/Portfolio: www.science-art.com/leggitt

EXPECTATIONS: Professional conduct will be expected from participants at all times. Individual ideas will be respected. Except during course breaks, cellular phones, pagers, and personal entertainment devices are strictly prohibited in the classroom and during field sessions.

CAR-POOLING: Rocky Mountain Conservancy - Field Institute courses utilize car-pooling to limit vehicles traveling into the park. Car-pooling makes it easier to keep the group together, reduces transit time, and allows courses greater access because fewer parking spaces are required at destinations. In addition, it provides an opportunity for participants to discuss course material in small groups during transit. Typically, a few participants from each course volunteer the use of their vehicles for car-pooling to course locations.

TENTATIVE COURSE SCHEDULE:

DAY 1

8:30–9:00 Introductions

9:00-9:30 Travel to first location

9:30-10:30 DISCUSSION/DEMO

10:30-12:00 Student practice / one-on-one critiques

12:00–1:00 Lunch in the field (Bring you own)

1:00-1:30 Critique of morning work, questions/answers

1:30-3:30 Student practice / one-on-one critiques

3:30 - 4:00 Travel back to Field Institute

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DAY 2 8:30–9:00 Review/Questions
 9:00-9:30 Travel to second location
 9:30-10:30 DISCUSSION/DEMO
 10:30-12:00 Student practice / one-on-one critiques
 12:00–1:00 Lunch in the field (Bring you own)
 1:00–1:30 Critique of morning work, questions/answers
 1:30-2:45 Student practice / one-on-one critiques
 2:45 - 3:30 Final group critique, summary, evaluation
 3:30 - 4:00 Travel back to Field Institute

SUPPLY LIST:

Materials available at Guirys or Dick Blick (www.dickblick.com)

- Pencil: HB (wood or mechanical)
- Pencil sharpener (hand-held or battery-powered)
- Black or Blue ballpoint pen, fine tip
- Black SHARPIE pen, fine tip
- Small sketch pad - I really like the SUPER DELUXE 6x6" or 9x9" Aquabee spiral bound sketchbook
- 12x14" light weight board or foam core to draw on
- 2 very large rubber bands to hold down sketchbook
- View finder: 10" white pre-made mat with 4.5x6.5" opening cut into 2 "L's"
- 2 medium size bull-dog clips
- Hat
- Over shirt for sun or rain
- Comfortable camp stool or folding chair
- Lunch
- Water bottle full of water to drink and use for paints
- Sunscreen
- **Pack or bag in which to carry everything. BE PORTABLE as we will be hiking.**

WHAT TO BRING:

- Sack lunch, snacks, energy bars, and **WATER**

REMEMBER TO BRING THE 10 ESSENTIALS:

Rocky Mountain National Park recommends that hikers always carry the 10 essentials in their daypacks.

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| ▪ Raingear | ▪ Map and compass | ▪ Flashlight or headlamp |
| ▪ Sunglasses and sunscreen | ▪ Candles | ▪ Matches or other fire starter |
| ▪ Pocketknife | ▪ First-aid kit | ▪ Extra layers of clothing |
| ▪ Sack lunch, snacks, and water | | |

Note: Rocky Mountain Conservancy-Field Institute recommends that participants for all courses dress in layers and wear comfortable, sturdy hiking boots/shoes. Participants should be prepared for sudden changes in temperature and weather conditions.

REFUND POLICY:

Cancellations received at least 14 days prior to the start of a class will qualify for a refund minus a cancellation fee of \$25 per participant for a one-day class, \$50 for a multi-day class, \$5 per kid's class and \$15 per half-day class or bus tour seat. Registration money transferred to another class will be subject to a \$10 switch fee. Cancellations received less than 14 days prior to the start of a class or bus tour will not generate a refund. If the Field Institute cancels a class, every effort will be made to place the participant in another class; otherwise, a full refund will be given.

TEACHER RECERTIFICATION CREDIT:

Most classes are eligible for teacher recertification credit through the Centennial Board of Cooperative Education Services (BOCES). The fee is \$25 per class (.5 unit) or \$25 per series of threaded classes (1.0 - 3.0 units). A list of threaded classes can be found online at www.rmconservancy.org. Participants must enroll in all classes of a threaded series in order to qualify for the \$25 multi-unit fee. Please be prepared to pay for this credit with a check, made payable to BOCES, on the first day of a class or on the final day of a threaded series of classes.