

DRAWING FOR PAINTERS
JULY 18 -19, 2020

COURSE LEVEL: II COURSE #: S2015
FEE: \$160 PER ADULT AGES 16 AND OLDER



INSTRUCTOR: DONNA LYONS
PAGE 1 OF 3

LOCATION: Trail River Ranch- Trail River Ranch is located on a small unmarked gravel road on HWY 34. It is located between the Coyote Valley Trailhead to the north and the Onahu Creek Trailhead to the south, approximately two miles inside Rocky Mountain National Park from the west entrance (Kuwaneche Visitor Center). The unmarked gravel road is made visible by two pedestrian crossing signs. Trail River Ranch is reached by following this road to a small parking lot. At the small parking lot, turn left and go through the gate. Trail River Ranch is at the end of this one-way road. **(Map on last page of syllabus)**

TIME: 8:30 AM - 4:00 PM

COURSE DESCRIPTION:

A strong drawing is the backbone of a good painting. Early summer is a great time to brush up on your drawing skills to make your paintings stronger and better. Practice your skills and try something new! Relationships of shapes, values and perspective in painting, which determine the strength or weakness of the composition in your work, will be discussed and explored. With plenty of practice time, you will become more confident in drawing and experimenting with edges, shapes, values, composition and design. You will go home with eagerness to get started on that next painting. Students will work with a variety of formats and sizes of paper while working under the inspiration of the Kawuneeche Valley. Concerns about color are eliminated with this class, as all our work will be done with pencil, charcoal, ink-pen, markers, Lamp Black watercolor and a brush.

COURSE LEVEL: II

Short distance walks throughout the day primarily on level terrain.

BRIEF INSTRUCTOR BIOGRAPHY (additional information available at www.RMConservancy.org):

Donna has lived both on the east and west sides of Rocky after moving to the Kawuneeche Valley in 1978. She is a practicing watercolor painter whose most influential teachers were Herb Thompson and Hollis Williford. She holds a B.F.A. degree in painting from the University of Colorado and a master's degree in art education from Regis University. A retired elementary art and kindergarten teacher, she now teaches painting workshops throughout the West. She has taught the workshops at Trail River Ranch in the Kawuneeche Valley for the past six years. Her students say: "Donna is an exceptional teacher and an extremely caring individual who gives clear and concise instruction while putting everyone at ease." Donna is known locally for the stained-glass windows she designed for St. Anne Catholic Church in Grand Lake. She is the author of the book *My Kawuneeche - An Artist's Journal in Rocky Mountain National Park*.

INSTRUCTOR'S WEBSITE: www.donnalyonswatercolor.com

EXPECTATIONS: Professional conduct will be expected from participants at all times. Individual ideas will be respected. Except during course breaks, cellular phones, pagers, and personal entertainment devices are strictly prohibited in the classroom and during field sessions.

CAR-POOLING: Rocky Mountain Conservancy - Field Institute courses utilize car-pooling to limit vehicles traveling into the park. Car-pooling makes it easier to keep the group together, reduces transit time, and allows courses greater access because fewer parking spaces are required at destinations. In addition, it provides an opportunity for participants to discuss course material in small groups during transit. Typically, a few participants from each course volunteer the use of their vehicles for car-pooling to course locations.

TENTATIVE COURSE SCHEDULE:

We will meet at the Trail River Ranch classroom. The morning will be filled with demonstrations, discussions and drawing practice time. We will have a brief break for lunch; then the afternoons will be spent on your own along the streams, river and the meadows with individual attention and guidance. We will finish in time to have a class discussion of our work before the end of the session. Students will leave the class with several small studies. Handouts that outline the concepts discussed over the weekend will be available to take with you.

WHAT TO BRING:

- Sack lunch, snacks, energy bars, and **WATER**

SUGGESTED SUPPLY LIST: We will be working on location in the Kawuneeche Valley. So, we need to be prepared for this. Our supplies should be easy to carry.

Bring your portable drawing materials that should include the following:

- Several sizes and types of *drawing paper*, your choice as big as you wish, but nothing smaller than 8"x10" (Your paper choices can include the following: slick, rough, tracing paper, manilla paper, copy paper, newsprint, etc.)
- At least 4 sheets of *watercolor paper*, 8"x10" or 9"x12"
- A soft watercolor *brush*, size #8
- A Pilot Precise V 5 or V7 *ink pen*, or a Uniball Micro 0.5 MM or slightly larger point *ink pen*
- A *felt tip marker* with a small/medium point, in black or dark brown
- A ball-point pen, if you wish, and your favorite drawing pencils. Please do not substitute a ball-point for any of the ink pens nor the felt tip marker. **The ball point is optional, but the ink pens are required.**
- A tube of Windsor-Newton *Lamp Black transparent watercolor*. The instructor will have some to share if you don't have a tube in your paint box.

Rocky Mountain National Park recommends that hikers always carry the 10 essentials in their daypacks.

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| ▪ Raingear | ▪ Map and compass | ▪ Flashlight or headlamp |
| ▪ Sunglasses and sunscreen | ▪ Candles | ▪ Matches or other fire starter |
| ▪ Pocketknife | ▪ First-aid kit | ▪ Extra layers of clothing |
| ▪ Sack lunch, snacks, and water | | |

Note: Rocky Mountain Conservancy - Field Institute recommends that participants for all courses dress in layers and wear comfortable, sturdy hiking boots/shoes. Participants should be prepared for sudden changes in temperature and weather conditions.

REFUND POLICY:

Cancellations received at least 14 days prior to the start of a class will qualify for a refund minus a cancellation fee of \$25 per participant for a one-day class, \$50 for a multi-day class, \$5 per kid's class and \$15 per half-day class or bus tour seat. Registration money transferred to another class will be subject to a \$10 switch fee. Cancellations received less than 14 days prior to the start of a class or bus tour will not generate a refund. If the Field Institute cancels a class, every effort will be made to place the participant in another class; otherwise, a full refund will be given.

