

**LANDSCAPE PHOTOGRAPHY  
WORKSHOP: SHOOTING & CREATING  
BEAUTIFUL LANDSCAPE IMAGES**

**AUGUST 28 - 30, 2020**

**COURSE LEVEL: III COURSE #: S1002**

**FEE: \$300 PER ADULT AGES 16 AND OLDER**



**Rocky  
Mountain  
Conservancy**  

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**FIELD INSTITUTE**

**INSTRUCTOR: MICHAEL ALLEN**

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**LOCATION: Rocky Mountain Conservancy – Field Institute & Conference Center  
1895 Fall River Road, Estes Park, Colorado**

**TIME:**

**Friday, August 28<sup>th</sup>: 5:30 PM – 8:30 PM**

**Saturday, August 29<sup>th</sup>: 6:30 AM – 7:30 PM**

**Sunday, August 30<sup>th</sup>: 6:30 AM – 4:00 PM**

**COURSE DESCRIPTION:** This workshop is an introduction and study (for photographers of all experience levels) in capturing and creating landscape images. The workshop will include a discussion of how to find and coalesce all the elements needed to create a dynamic landscape photograph. We will discuss composition/camera position as well as post-processing workflows to optimize the color, details, and mood to take your photographs to the next level. We will also go over gear, camera settings, color, and many of the technical aspects that you need to understand in order to capture high-quality images. We will also cover the pros and cons of using filters and explore modern approaches to traditional landscape photography. The course will also include field shooting sessions in Rocky Mountain National Park, and classroom instruction to study and discuss concepts.

**COURSE LEVEL: III**

Moderate hikes of less than five miles per day with elevation gain of less than 1,000 ft.

**BRIEF INSTRUCTOR BIOGRAPHY (additional information available at [www.RMConservancy.org](http://www.RMConservancy.org)):** Michael is a landscape photographer based in Boulder, Colorado. He travels frequently to shoot natural and cultural landscapes around the world. His love affair with landscape photography began six years ago on a trip to Iceland and thereafter spun into an obsession to travel and capture beautiful images in locations such as Norway, Banff, and in countries across Europe and the United States. Michael brings a modern approach to landscape photography, from capture to completion, using digital post-processing techniques to bring out a richness in his images that preserves the mood and character of the location. His philosophy is to use the camera as a sketchbook, fusing the vision of the photographer with the landscape. In addition to his photography, Michael serves as the Director of Philanthropy for the Rocky Mountain Conservancy.

**INSTRUCTOR'S WEBSITE:** [www.MichaelAllenPortfolios.com](http://www.MichaelAllenPortfolios.com)

**EXPECTATIONS:** Professional conduct will be expected from participants at all times. Individual ideas will be respected. Except during course breaks, cellular phones, pagers, and personal entertainment devices are strictly prohibited in the classroom and during field sessions.

**CAR-POOLING:** Rocky Mountain Conservancy - Field Institute courses utilize car-pooling to limit vehicles traveling into the park. Car-pooling makes it easier to keep the group together, reduces transit time, and allows courses greater access because fewer parking spaces are required at destinations. In addition, it provides an opportunity for participants to discuss course material in small groups during transit. Typically, a few participants from each course volunteer the use of their vehicles for car-pooling to course locations.

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**COURSE SCHEDULE:**

**FRIDAY (5:30 PM – 8:30 PM)**

- 5:30 – 5:45 PM Introductions and participants' objectives and expectations for the course  
**(Participants should bring camera equipment.)**  
*Review of itinerary, field safety and logistics, and distribution of handouts*
- 5:45 – 7:00 PM Digital photography and gear  
*Know **your** equipment*  
*Essential field gear for landscape photography (tools of the trade)*  
*Camera settings – white balance, shooting modes, focusing, aperture*  
*Lenses for landscapes – using the right lens to tell the story*
- 7:00 – 7:10 PM Break
- 7:10 – 8:30 PM Capturing great digital landscape images  
*Exposure control (histogram, exposure bracketing, dynamic range)*  
*Composition and camera position – leading the eye*  
*Creating a relationship between the foreground and background*

**SATURDAY (6:30 AM – 7:30 PM)**

- 6:30 AM Meet at Field Institute.
- 6:30 – 10:30 AM Depart for In-the-Field Part I  
*Sunrise shoot (location TBD)*  
*Field photography session*
- 10:30 AM– 12:30 PM Return to Field Institute.  
*Discussion of shoot*  
*Filters: grads, circulate polarizer, ND filters*  
*Capturing motion – dragging the shutter to capture movement*  
*Focus stacking*  
*Panoramic images (techniques for capture)*
- 12:30 - 2:00 PM **Lunch** – participants' discretion (optional: group picnic and continued discussion of morning session)
- 2:00 – 7:30 PM Depart for In-the-Field Part II  
*Afternoon and sunset shoot (location TBD)*  
*Field photography session*

**SUNDAY (6:30 AM – 4:00 PM)**

- 6:30 AM Meet at Field Institute.
- 6:30 – 10:30 AM Depart for In-the-Field Part III  
*Sunrise shoot (location TBD)*  
*Field photography session*
- 10:30 – 12:00 noon Return to Field Institute.  
*Summary of morning session*  
*Extended discussion on earlier topics*  
*Post Processing workflows*
- 12:00 – 1:00 PM **Lunch** – participants' discretion (optional: group picnic and discussion of morning session)
- 1:00 – 3:15 PM Post-processing workflow  
*Survey of popular editing/cataloging software*  
*Basic editing workflow to create more dynamic images: balancing exposure gradient ramps, color profiles, basic contrast, sharpening*  
*Intro to advanced editing: masks, luminosity, dynamic contrast*
- 3:15 – 3:25 PM Break
- 3:25 – 4:00 PM Summary review of class material and Q&A  
Course evaluations and conclusion

**WHAT TO BRING:**

**ESSENTIAL PHOTOGRAPHY GEAR:**

- Camera body - DSLR or mirrorless camera (capable of shooting in manual mode) and memory cards
- Wide angle lens (e.g. 16-35mm)
- Sturdy tripod and ball head
- Camera bag/backpack large enough to comfortably carry gear (can double as a daypack for raingear, extra jacket, etc.)
- Cable release
- Camera batteries (2-3 minimum) and charger
- Laptop computer for post-processing (not required, but recommended)

**OPTIONAL PHOTOGRAPHY GEAR:**

- Filters
- Laptop computer for post-processing
- Mid-range zoom (e.g. 24-70mm)
- Telephoto lens (e.g. 70-200mm)

**ESSENTIAL CLOTHING AND SUPPLIES:**

- **Headlamp or flashlight**
- Sack lunches, snacks, energy bars, **WATER**
- Sturdy hiking shoes or boots
- Sunscreen
- Clothing layers for comfort (fleece, long pants, down/insulated jacket)
- Raingear

*Note: This workshop includes field shooting sessions in Rocky Mountain National Park. Where we shoot is completely dependent upon weather and/or park conditions and restrictions. Flexibility is required by all participants to ensure the safety and enjoyment of the group.*

*Rocky Mountain Conservancy - Field Institute recommends that participants for all courses dress in layers and wear comfortable, sturdy hiking boots/shoes. Participants should be prepared for sudden changes in temperature and weather conditions.*

**REFUND POLICY:**

Cancellations received at least 14 days prior to the start of a class will qualify for a refund minus a cancellation fee of \$25 per participant for a one-day class, \$50 for a multi-day class, \$5 per kid's class and \$15 per half-day class or bus tour seat. Registration money transferred to another class will be subject to a \$10 switch fee. Cancellations received less than 14 days prior to the start of a class or bus tour will not generate a refund. If the Field Institute cancels a class, every effort will be made to place the participant in another class; otherwise, a full refund will be given.

**TEACHER RECERTIFICATION CREDIT:**

Most courses are eligible for teacher recertification credit through the Centennial Board of Cooperative Education Services (BOCES). The fee is \$25 per course (.5 unit) or \$25 per series of threaded courses (1.0 - 3.0 units). A list of threaded courses can be found online at [www.RMConservancy.org](http://www.RMConservancy.org). Participants must enroll in all courses of a threaded series in order to qualify for the \$25 multi-unit fee. Please be prepared to pay for this credit with a check, made payable to BOCES, on the first day of a course or on the final day of a threaded series of courses.